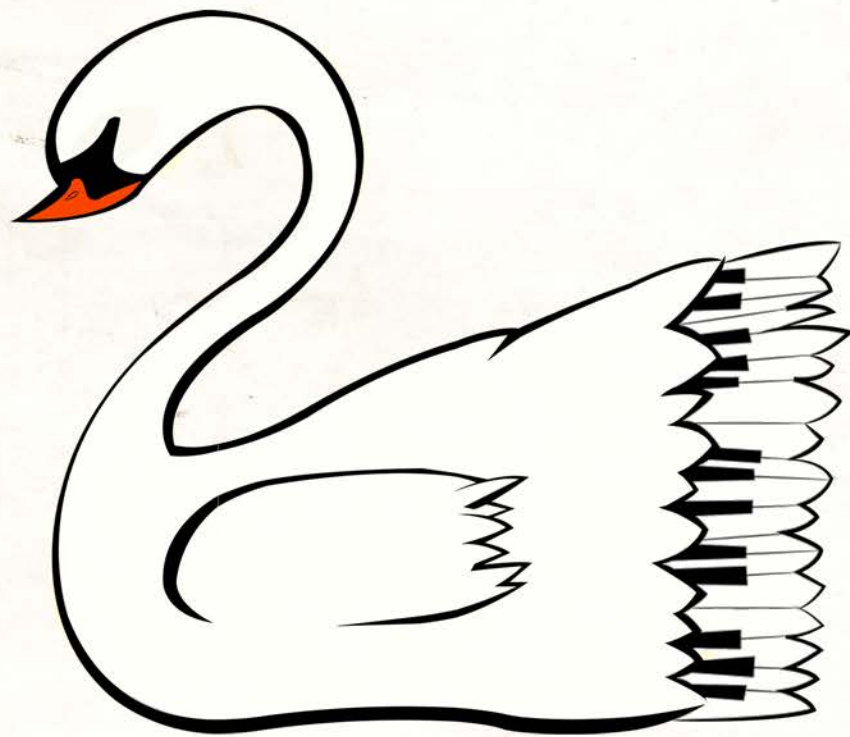


MATEI VARGA, PIANO

SWAN LAKE FANTASY

SUITE ON THEMES FROM TCHAIKOVSKY'S OP. 20 BY MATT VAN BRINK



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SWAN LAKE FANTASY

Making a transcription for piano of Tchaikovsky's iconic Swan Lake consisted of breaking it apart, inspecting the pieces, and from them, creating something new. Since the full ballet is over two hours long, the process of creating a Swan Lake Fantasy full of impressive pianistic display was one of cutting down, building up, and reshaping. And by presenting the themes and dances in a different, surprising order, an entirely new story emerges.

Romanian pianist MATEI VARGA has appeared as a soloist and recitalist in many of the world's most renowned concert halls, and has won top prizes at numerous piano competitions, including Concurs Maria Canals and the George Enescu International Piano Competition. Varga graduated from the National University of Music in Bucharest in 2004, where he studied with Ana Pitiș, Ioana Minei and Sandu Sandrin. He continued his studies in New York City, working there with Pavlina Dokovska at Mannes College, and received an Artist Diploma and an M.A. in Music. He lives in New York.



MATT VAN BRINK is a composer, lyricist, pianist, accordionist and educator. He is the director of songwriting and composition at Concordia Conservatory in Bronxville, New York, which has commissioned many of his new works of chamber music and musical theater for its student performers. His concert works and arrangements, written for a wide variety of ensembles and performing forces, have been performed around the world. Van Brink studied compisition at Indiana University and Boston University, where he earned a doctorate. He lives in Brooklyn.

MATEI VARCA, PIANO

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1	PAS DE DEUX › FURIOSO ›	2'17
2	PAS DE DEUX (REPRISE) › LITTLE SWANS ›	3'20
3	DANSE HONGROISE › LITTLE SWANS (REPRISE) ›	3'53
4	WALTZ ›	4'41
5	MAZURKA › ANDANTE MAESTOSO ›	3'47
6	SWAN THEME › FINALE	4'26
		<hr/>
		22'26
7	MATEI VARCA & MATT VAN BRINK IN CONVERSATION WITH TARIK O'REGAN	6'10

Swan Lake Fantasy was commissioned in part through the generosity of Sally and Howard Lepow. Recording produced by Joseph Patrych with mastering by Ethan Meixsell. Swan illustration by Doreen Mulryan. Photos by Matthew Sussman. Special thanks to Melissa Gibbs and to the Matthew Westerby Company. Sheet music available from Schnitzel Music.

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